



# Quirky Snail

A quick family friendly class

# More about Me, Tamara



I am a South African Mixed Media Artist. Who now lives in Warsaw Poland.

I used to work a corporate job, and was doing well career-wise, but that was where the happiness ended for me.

I was suppressed, angry, stressed out, and defeated on the best of days. Then I discovered art, and it allowed me to start healing, uncovering myself, and generally become a better human!

I love to use art to 'Unearth myself', enjoy making weird work, vlogs, and being experimental in my art.

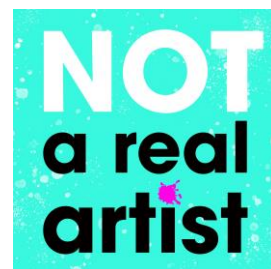
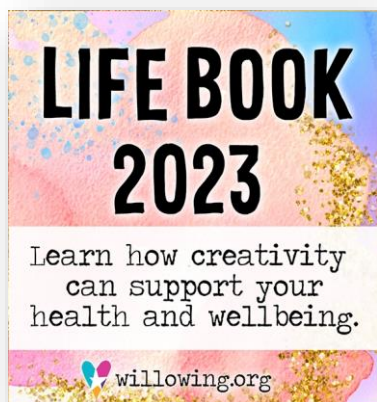
*Banana Geologist*

Come connect with me on all the socials...



WEBSITE

Find me on these courses too – just click on the pics below!



# How to Use This PDF?

- I think it depends on the type of “learner” you are 😊
- I would watch the video with the PDF in hand
  - That way I can make any notes I have from the video on the PDF
  - Then when I am ready to paint, I would just refer to the PDF

## Important

- Some of this video is timelapsed– the snail body and shell are premade papers/art pieces, this video is edited, and everyone has different painting speeds – please be gentle on yourself.
- I have included a traceable for the snail body and shell.

XoXo





# Tracing and Cutting



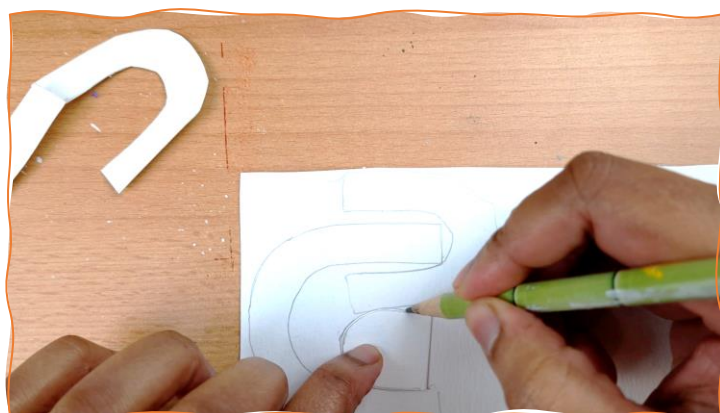
Cut out the templates provided, or make your own, snail body and shell.



Trace the snail body onto some paper, I have selected black for this exercise.



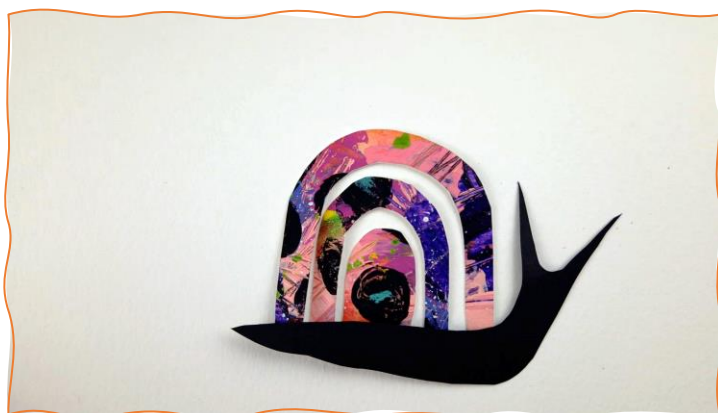
For the snail shell, I will be using background paper that I created in a previous less. Check out my skillshare class for an in-depth look into the how!



Trace out the shell shapes on the back of your card. The one you will be using for the shell.



# Collage and Play



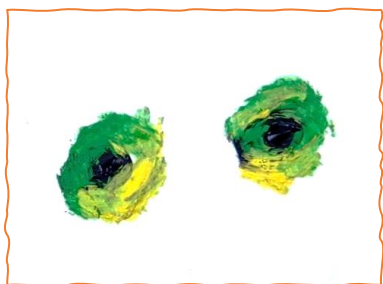
I will use gel medium, you can use glue, to stick down my snail to some white sketchbook paper.

*You can make a collage of these snails. They make very pleasant collages and patterns!*

Here's one done with very minimalistic colours and then a pop of colour snail!



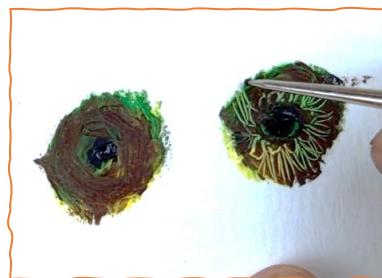
# Eyes, Teeth and Assembly



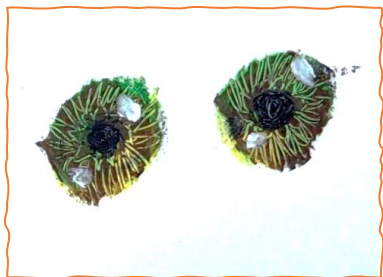
Make two black dots, with paint. Using oil pastel, colour around the dots with some bright colours (try 2). Smudge the oil pastel around the dots with your finger.



Cover the bright colours with a dark one. I used brown. This may take some patience to layer ☺



Use a ball point tool or pen and scratch away the brown layer of wax. Just press down and pull back, the bright colours will be left behind and shine through.



Add two highlights with white pastel.



Draw a simple mouth, with wonky teeth. A red oval, with a "fence" inside.

Cut out the teeth and the mouth and get ready for the next step!



Add white oil pastel lines or dots onto the body.



Use glue or gel medium, and place them on the tips of the eye tentacles, and where you want the mouth to be. Stick on your eyes, and mouth.





# Final Thoughts / Ideas

- You can make multiple snails, of different sizes, and place them all about.
- You can use any type of papers or colour on your snail.
- Play around with the features, try half closed eyes, eyebrows, happy smiles, frowns – up to you!
- You can also try different nested shapes for the snail shells.

Thank you for your time and energy <3 I hope you and your inner child, or actual child ;) had fun!

**Please share any feedback or work  
you create with me!**



# Supply List

- Sketchbook paper or cardstock
  - The thicker paper should be for pasting your final snail on top of
- A background that we painted together or any patterned paper.
- Gel medium or glue
- Scissor
- Ball tool, or ball point pen
- Oil pastels (green, yellow, brown, white)
- Red paint marker, or pen
- Black paint marker or pen

***Please share any feedback or work  
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